



**OVER THE REAL**  
FESTIVAL INTERNAZIONALE VIDEO & MULTIMEDIA ART  
EIGHTH EDITION  
LUCCA 2023 SEPTEMBER 23 – OCTOBER 1

Call for entries for the eighth edition of the International Video Art Festival Over the Real. The Festival presents the most significant lines of research emerged in recent years in the international audiovisual arts. Over The Real aims to create an opportunity for meeting and promotion for artists who work in the field of video art which favors visibility and contacts with the public, with curators, art critics and cultural institutions.

Over The Real 2023 offers two selections: **Main Award** (open to all artists from around the world) and **Toscana Under 30** (reserved for artists under 30 - born after 1993 - and/or residing within the Tuscany Region).

**20** single-channel audiovisual works will be selected for the Main Award section and **10** works for the Tuscany Under 30 section.

The selected works will show during the eighth edition of the International Video Art Festival Over The Real will be in Lucca from 23 September to 1 October 2023.

The works will also be exhibited online on the website [www.overthereal.com](http://www.overthereal.com) and on the connected social platforms. In the event of a health emergency situation, the Festival could take place entirely online.

To participate in the selection, the organization asks the artists for payment of € 5 (five/Euro) as secretary rights and contribution to the realization of the event. **Students enrolled in secondary schools, universities and academies in Tuscany are exempt from the fee.**

## **RULES**

### **1- PARTICIPANTS**

Artists interested in participating in the Festival must have reached the age of majority for the Main Award section, while for the Tuscany Under 30 section, artists aged between 14 and 17 can also participate with a consent signed in the form of a parent.

### **2- WORKS**

- a) Each artist or group can present **only one work** and participate in **only one of the two selections**.
- b) No works are accepted with a date prior to **2022**.
- c) The file should be labeled with title, length, year, and author.
- d) You can send a download link to the video file.

- e) The file must be in a standard format currently in use.
- f) We recommend that the file does not exceed 2GB (two gigabyte) in size, for easy downloading of the video.
- g) The theme will be free.
- h) May not be submitted works that have been presented in previous call editions of Over The Real.

### 3- ATTACHMENTS REQUIRED

- a) Application form signed by the artist (**below these lines**)
- b) Receipt of payment of € 5 (five / Euro) for secretary rights and contribution to the realization of the event. Students enrolled in schools, universities and academies in Tuscany are exempt from the fee.

Payment can be made via:

- PayPal system to the email [info@overthereal.com](mailto:info@overthereal.com) or
- bank transfer to a current account in the name of the **VAP Cultural Association**

IBAN **IT58S053872480000048005312**

BIC/SWIFT **BPMOIT22XXX**

- c) Biography professional of the artist or artists.
- d) A brief synopsis of works.
- e) N. 1 still digital image (jpg 300 dpi).

### 4 - SHIPPING ADDRESSES THE MATERIAL

The download link should be sent to : [info@overthereal.com](mailto:info@overthereal.com)

### 5- DATE OF DELIVERY

- a) Works can be submitted by download link until **11.59 pm on 30 May 2023**.
- b) The Festival by **mid-July 2023** will send a confirming email to every artist whose work will be accepted.

### 6- ADMISSION

- a) All works will become part of the files Festival for use in cultural performances, non-commercial purposes and as part of the event.
- b) **20 single-channel audiovisual works** will be selected for the **Main section** and **10 single-channel audiovisual works** for the **Tuscany Under 30 section**.
- c) In the first selection step, the jury is made up of Over The Real directors: *Maurizio Marco Tozzi, Lino Strangis, Veronica D'Auria*.
- d) For the second step, followed by the awarding of prizes, a jury of experts will be set up, whose names will be announced once the first selection step has ended.

### 7- AWARDS

Over The Real will deliver two awards:

- a) **Main Award** worth **€500.00** (five hundred/Euro). Among the 20 works selected and exhibited during the eighth edition of Over The Real, a jury of experts will award the prize to the best artist of 2023.
- b) **Toscana Under 30 Award** worth **€300.00** (three hundred/Euro). Among the 10 works selected and exhibited during the eighth edition of Over The Real, a jury of experts will award the best under 30 artists of Tuscany in 2023.
- c) The awards will be delivered during one of the days of the Festival.

## 8- RETURNS

The files submitted to the festival will not be returned to their authors. All works will become part of the video library of the Festival and may be presented for cultural and / or educational (in any not commercial case) by broadcast channels that the direction of the festival deems appropriate, subject to notice and confirmation of the author.

## 9- COMMENTS

The organizers reserve the right the exhibition of the works that may be harmful to human rights. Taking part in the festival implies full acceptance of these rules.

NOTE: The omission or misrepresentation of any information requested generated exclusion from the competition. Applications that are not complete will not be considered acceptable.

## APPLICATION FORM

NAME SURNAME (clarify if works are made by a group and appoint all members)

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NATIONALITY \_\_\_\_\_

BIRTH PLACE \_\_\_\_\_

RESIDENCE \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

WEBSITE \_\_\_\_\_

IF STUDENT ENROLLED AT \_\_\_\_\_

### ABOUT THE WORK

SECTION    MAIN AWARD                TOSCANA UNDER 30   

TITLE \_\_\_\_\_

YEAR \_\_\_\_\_ LENGHT \_\_\_\_\_

TITLE OF SOUNDTRACK IF DIFFERENT THEN TITLE OF VIDEO

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SOUND AUTHOR \_\_\_\_\_

INDICATE COPYRIGHT

YES                       NO

Accepts all the conditions of the regulation and guarantees, taking on responsibility, to be the holder and therefore have the full availability of the exploitation rights of the delivered material.

DATE \_\_\_\_\_ SIGNATUR \_\_\_\_\_

PARENT'S SIGNATURE IF THE PARTICIPANT IS A MINOR

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